Curriculum Vitae | Oliver Haigh



Qualifications:

MA (Hons) Edinburgh

Summary of professional experience:

2016 - Present Architectural Assistant, Ablett Architects

Selected Project Experience:

220 Camberwell New Road, London 2016 - Present

£410,000

Grade II listed

Organ Chamade, Cathedral of St Thomas of Canterbury, Portsmouth

2016 - Present

£75,000

Grade I listed

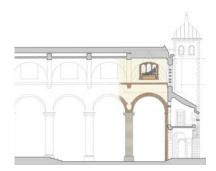
Corpus Christi Farmhouse, Oxfordshire

2016 - Present

The repair and restoration of a four-storey semidetached Georgian house. Reroofing in slate with lead valley gutters, rationalisation of external soil pipes, replacement of intrusive modern conservatory with a simple contemporary garden room with a zinc roof. Bespoke design of in-built furniture, including cupboards, shelving and banquette seating. Reinstating period mouldings and joinery, with appropriate ironmongery.

Trumpet chamades of polished tin to be built in the western-most bay of Portsmouth Cathedral nave, dating from 1990s when the cathedral was completed. Existing blind tracery to be modified to create wooden hatches, allowing access to the chamade for tuning purposes.





Interior refurbishment and reorganisation of a 15th century farmhouse in Oxfordshire. Clear axis opened up between front and rear entrances by redesign of timber staircase, also creating a large void between ground and first floor. Refurbishment of kitchen and increased storage space.



2016

£300,000

Grade II* listed

Apartments, Cathedral House, Portsmouth

2016

Central Hall welcomes visitors from across the world to visit this iconic 1912 Edwardian building, which has housed events as diverse as the inaugural meeting of the United Nations, featuring in the film *Calendar Girls*, and hosting speeches by Winston Churchill, Gandhi and the Dalai Lama. The visitor centre was completely refurbished, including the business centre mezzanine.

Cathedral House was built in the 1950's on a Second World War bomb site. This project proposed a modest new two-bedroom flat for cathedral choral scholars, with a pitched mansard roof, built on the existing flat roof. Set back behind the existing parapet wall, it minimises visual impact from the street below whilst providing a compact outdoor terrace overlooking the cathedral. Access is provided by extending the existing internal staircase, and the project also reorders the existing flat below.





