

<b>Qualifications:</b>	BA (Hons), DipArch (Dist) Oxford RIBA AABC	
<b>Summary of professional experience:</b>	2014 – Present	Director, Ablett Architects Ltd.
	2011 – 2013	Managing Architect, Richard Griffiths Architects
	1995 – 2011	Architect, Associate, and then Partner, Richard Griffiths Architects
	1992 – 1995	Self-employed at four London-based architectural practices
<b>Other:</b>	2015 – Present	Freeman of the Worshipful Company of Chartered Architects
	2015 – Present	Rochester Diocesan Advisory Committee member
		Royal Horticultural Society member

**Selected Project Experience:**

**Portsmouth Cathedral, Cloister works**

The work to the cloister and north tower transept will include stonework, leaded and stained glass window and roofing repairs. The nave floor will also be pointed.

2017 – Present  
£250,000  
Grade I listed



**Portsmouth Cathedral, Organ Chamade**

Simon's concept for a 'Trompette de Maris' at Portsmouth has been completed to the west end of the nave. The slender polished tin trumpets projecting at clerestory level complete the organ.

2016–2017  
£150,000  
Grade I listed



**Lollards' Tower, Lambeth Palace, London**

The quinquennial inspection noted issues with continuing decay to brickwork and open joints to the mid fifteenth century towers built by Chichele and Laud and commonly called Lollards' Tower. The repair work to the Grade I listed structure will replace decayed bricks, rebuild leaning parapets and undertake extensive lime mortar repointing as well as renewing roof finishes to include insulation.

2017 – Present  
£320,000  
Grade I listed



**Bromley Common Methodist Church**

The early twentieth century chapel is to be re-ordered to create a welcoming and multi-use space with new glazed doors, chairs, floor finishes, tea-point, energy efficient heating and lighting and a removeable platform.

2016 – Present  
£150,000



**Giants' Clock, St Dunstan-in-the-West, London**

Since 2010 Simon has been inspecting Architect for this grade 1 listed church on Fleet Street. The clock pavilion was part of the mediaeval church having been added in 1671, but it was relocated to Regent's Park when the site was redeveloped and a new church built in the 1830's. In 1935 Lord Rothermere returned the pavilion and the church. The figures represent Gog and Magog and strike the bells with their clubs. The pavilion has been repaired, provided with a new copper roof, redecorated and the clock face has been re-gilded.

2016 – 2017  
£60,000  
Grade I listed



**The Visitor & Business Centre, Methodist Central Hall, Westminster**

Central Hall welcomes visitors from across the world to visit this iconic 1912 Edwardian building, which has housed events as diverse as the inaugural meeting of the United Nations, featuring in the film *Calendar Girls*, and hosting speeches by Winston Churchill, Gandhi and the Dalai Lama. The visitor centre was completely refurbished, including the business centre mezzanine.

2016  
£300,000  
Grade II\* listed



**Tower & Chancel, Cathedral of St Thomas of Canterbury, Portsmouth**

The work involved careful identification of decayed stonework to the 12<sup>th</sup> century Chapel of St Thomas, repointing and repair of the south aisle, the undertaking of mortar analysis, mortar biscuit and pointing samples and the selection of stones for the repair work. The Tower involved extensive timber repairs alongside new steelwork, re-leading of the dome and new lead rainwater hoppers and downpipes. The Golden Barque weathervane was gilded and the clock face decorated. *Shortlisted for RICS award 2017.*

2014 – 2016  
£900,000  
Grade I listed



**The Great Hall, Lambeth Palace, London**

The Great Hall repair project, works included new sand cast lead gutters, repair of the lead clad lantern, new limecrete floor to replace 1950's concrete with new black and white marble finish, alterations to bookcases and shelving. Stone repairs and cleaning. Relighting to the interior. Paint analysis and redecoration. Archaeological trial pits and asbestos removal enabling works. *Shortlisted for RICS award 2016.*

2014 – 2016  
£1.3 million  
Grade I listed



**Lambeth Palace, London**

Appointed as **Consultant Architect to the Palace** in 2014.

2014 – Present  
Grade I listed



**Cathedral of St Thomas of Canterbury, Portsmouth**

As **Cathedral Architect**, Simon has undertaken two quinquennial inspections and has overseen numerous projects, including the two phases of eastern roof repairs, window repairs and decoration, interior lighting, internal decoration works, repointing of the twelfth century chancel and major repairs to the Tower, as well the design of the organ chamade to the west end.

2011 – Present  
Grade I listed



**St John the Evangelist, Notting Hill**

The masterplan has been realized in a number of projects, including new exterior doors and porch gates, the restoration of the Chancel with new steps and reredos restoration, creation of multi-use room for church and community use to the west end, the restoration of the organ with a new case (funded by the Heritage Lottery Fund) and the creation of a Lady chapel.

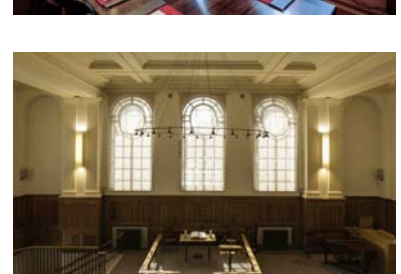
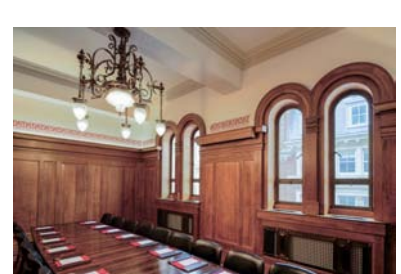
2007 – Present  
Grade II listed



**Methodist Central Hall, Westminster, London**

Central Hall was completed in 1912 and is a thriving church but also one of London's largest conference centres. Over the years, as **Consultant Architect**, there have been quinquennial inspections and numerous schemes including the creation of a new chapel, roof safety systems, new bronze signage and conservation work to marble and stone. The major refurbishment scheme of £5.5 million included new lift shafts to the front of the building, automated many of the doors and introduced new contemporary glazed fire screens, redecorated and relit many of the key spaces, including restoration of bronze light fittings and renewed the heating system. The fixed platform in the Great Hall was replaced by five hydraulic stage lifts and the new colour scheme introduced. Subsequent work includes refurbishment of many of the conference rooms, repairs and decoration of the Great Hall dome (once the largest concrete dome in the world), a bespoke carpet for the Lecture Hall and Library and most recently the refurbishment of the visitor & business centre.

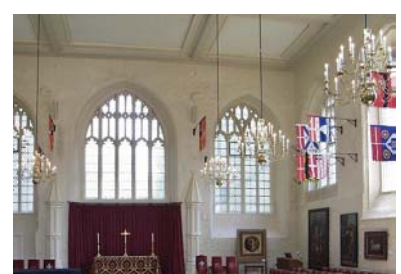
2001 – Present  
Grade II\* listed



**Order of St John, Clerkenwell**

Quinquennial Inspections to the Gate of St John and the Church.

2011 – Present  
Grade I listed



**All Saints' Church Faringdon, Oxfordshire**

A new timber framed and cedar clad energy efficient parish hall to the north side of the mediaeval church with kitchen, toilets and meeting rooms. Reopening of an early blocked door to the north transept. Exhumation and reinterment of human remains. Opened by the Bishop of Dorchester in September 2014.

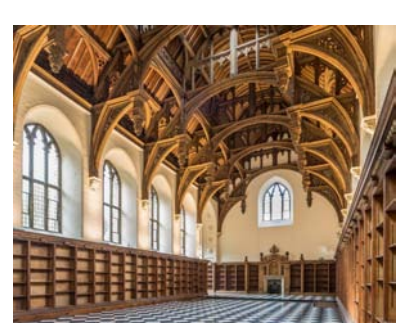
2011 – 2015  
£520,000



**Lambeth Palace**

For over seven years Simon acted as **Agent to Lambeth Palace** overseeing administration of the building and the Church Commissioners. During this period three phases of roofing and stonework repairs were undertaken, numerous apartments upgraded and redecorated, several fire aspiration systems installed, fire suppression systems upgraded, electrical testing and upgrades and new emergency lighting. Projects also included repairs to the terrace, two phases of repairs to the boundary walls and a major exterior repair project of brick and sand cast lead to 1540's Cranmer's Tower.

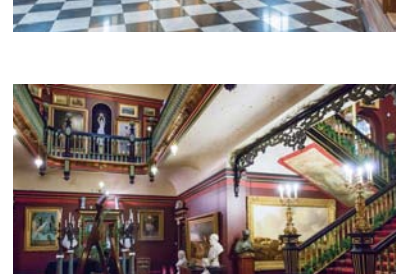
2006 – 2013  
Grade I & II listed



**Russell-Cotes Art Gallery & Museum, Bournemouth**

Conservation Management Plan (with other consultants). Quinquennial Inspection. Commission to provide an Energy Efficiency Plan (with another consultant). The preparation of a Masterplan for the buildings and the site including a proposed new visitor entrance and revised circulation routes, education rooms and a new café overlooking and beneath a restored and new Japanese garden.

2010 – 2011  
£4 million  
Grade II listed



**Valentines Park**

Repair and restoration of various Rococo garden buildings, including two brick walled gardens, the brick banks of the Longwater, the octagonal dovecote, the alcove seat, two shell and rockwork cascades. Funded by the Heritage Lottery and the London Borough of Redbridge. *Won 2010 The Georgian Group Award for the best restoration of a Georgian landscape.* Conversion of Gardeners cottage to a café. £150,000

2007 – 2009  
£1.5 million  
Grade II listed



**Brewhouse, Burghley House**

Lancelot 'Capability' Brown building of circa 1760's next to the main House. Listed grade I. Repair and conservation of the stone built Brewhouse with Colleywell slated roof and the design of a new glass and steel entrance pavilion to house a new glass introduction/visitor centre to the Estate with display, ticketing, toilets and to accommodate two education rooms. AV and Treasury Gallery in the Brewhouse. Funded through Burghley House Trust, Heritage Lottery Fund and other Trusts.

2003 – 2008  
£2.25 million  
Grade I listed

