

Qualifications:	BArch, ARB, RIBA, AABC			
Summary of professional experience:	2015 – Present	Ablett Architects	1988 – 1994	Tanner and Partners Architects
	1999 – 2015	Caroe & Partners		
	1996 – 1999	Liam O'Connor Architects	1986 – 1988	Smith Segretti Tepper McMahon Harned
	1994 – 1996	Roger Mears Architects		
Other:	2014 – Present	Member of Art and Architecture Committee, Westminster RC Diocese Approved Inspecting Architect in the Southwark, Oxford, London and Winchester Dioceses		

Selected Project Experience:

<p>Private House, Buckinghamshire</p> <p>2014 – Present</p> <p>£4 million</p>	<p>Major refurbishment of a 1920s Tudor 'Arts & Crafts' style house with substantial extensions to create a new pool wing, garage wing with bedrooms above, kitchen and orangery. Landscape design of separate garden rooms as well as boundary walls, railings and gates.</p>	
<p>St Margaret's Church, Uxbridge</p> <p>2017</p> <p>Grade I listed</p>	<p>Options appraisal for re-ordering the interior and two storey side extension to one of the oldest buildings in Uxbridge to include new multi-use rooms and toilet accommodation.</p>	
<p>Croydon Minster</p> <p>2005 – Present</p> <p>Grade I listed</p>	<p>The church has Saxon origins with medieval and Victorian work. Daniel is inspecting architect and has prepared a quinquennial and provides general advice. Including, over the past ten years, re-roofing of the north and south aisles, stonework repairs, furniture design and toilet accommodation.</p>	
<p>Private House, New York</p> <p>2014 – Present</p>	<p>Design of a large new timber-framed house located in the Hamptons, including detailed joinery drawings for staircase, doors, panelling and mouldings. Work has commenced on site in September 2017.</p>	
<p>Audley End House</p> <p>2014 – 2015</p> <p>£880,000</p> <p>Grade I listed / Scheduled Ancient Monument</p>	<p>Project Architect for the conservation and repairs to this historic English Heritage property in Essex. Work included the conservation and repairs to the external clunch and ketton stone facades, window repairs and redecoration, repairs to lead roofing and, internally repairs and strengthening of the 17th century oak staircase, repairs to a live plaster ceiling and the complete refurbishment, redecoration and representation of one of the State Rooms.</p>	
<p>St Mary's Wimbledon</p> <p>2014</p> <p>£150,000</p> <p>Grade II* listed</p>	<p>Project Architect for the resingling of the spire and associated leadwork and stone parapet repairs to this iconic church. The project involved the restoration of the oak tracery to four lucarne windows and providing better access onto the tower parapet. In addition, the opportunity was taken to carry out miscellaneous repairs to the south aisle roof and gutters, renew areas of stone flooring and to service the clock faces.</p>	
<p>St Mary's Kilburn</p> <p>2014</p> <p>£70,000</p> <p>Grade II Listed</p>	<p>Project Architect for the conservation and repairs to the west front of St Mary's church, Kilburn. The work included stone repairs, tracery window repairs, a new apex cross and gentle washing of the elevation.</p>	
<p>Leeds Castle, Maidstone, Kent</p> <p>2013 – 2014</p> <p>£400,000</p> <p>Grade I listed</p>	<p>Project Architect for the complete re-roofing and stonework repairs to the Gate Tower building at Leeds Castle. Work also included installation of a man-safe system on the roofs, trace heating to the gutters and conservation and repairs to internal oak framing and plaster ceilings.</p>	
<p>Osborne House, Swiss Cottage</p> <p>2012 – 2014</p> <p>£800,000</p> <p>Grade II* Listed</p>	<p>Project Architect for the restoration, redecoration and representation of this important collection of four buildings in a listed landscape built by Queen Victoria and Prince Albert on the grounds of the Osborne House, Isle of Wight. The work, for English Heritage, included extensive fabric conservation and repairs, discrete installation of new fire, lighting and security systems, re-roofing and the careful and detailed restoration of the historic interiors, exteriors and landscaping. Detailed historical analysis was organized to determine original materials, colours and finishes.</p>	
<p>Herbert Crescent, Knightsbridge, London</p> <p>2010 – 2011</p> <p>£1.5 million</p>	<p>Project Architect for the substantial refurbishment and restoration of a large Victorian town house. The house when bought by the client was a gutted shell. The works included the complete rebuilding of the house internally in eclectic period style and the discrete installation of new M+E, security, environmental and A/V systems</p> <p>Externally, the work included complete re-roofing, replacement of plastic windows with timber to the original design, brick and terracotta repairs and cleaning.</p>	
<p>Manor Farmhouse, Laverstoke</p> <p>2009 – 2010</p> <p>£600,000</p>	<p>Project Architect for the refurbishment and substantial new extensions to an existing brick and flint house on the banks of the River Test in Hampshire. Work included conservation and conversion of existing brick and flint stable building into guest accommodation.</p>	
<p>St Mary the Virgin, Great Brickhill</p> <p>2009 – 2010</p> <p>£300,000</p> <p>Grade II* listed</p>	<p>Back-to-back projects to replace with new the lead roof to the North Aisle and re-hanging the bells, on a new frame, in the central tower. The work included salvaging historic timbers, designing and installing panelling for the ringing chamber, new lighting within the tower spaces and casting of two additional bells.</p>	
<p>St Stephen Walbrook</p> <p>2009</p> <p>£100,000</p> <p>Grade I listed</p>	<p>Advisor for the project to relight the interior of St Stephen Walbrook, Christopher Wren's city masterpiece. Advice included protections, advising on the colour scheme, specifying decorative plaster repairs, suitable 'period' fittings and cleaning of the Altar (by Henry Moore) damaged by previous water ingress.</p>	
<p>St Peter & St Paul Godalming, Surrey</p> <p>2006</p> <p>£350,000</p> <p>Grade I Listed</p>	<p>Rebuilding and extension to the existing Church rooms at this grade 1 listed Church in Godalming. This sensitive project involved carefully replacing an unsympathetic 1970's extension and creating new facilities which harmonise in both materials and in spirit the existing Church. The expanded facilities create much needed meeting, office, kitchen and toilet spaces.</p> <p>A separate project in 2005 repaired and restored the churchyard walls.</p>	
<p>Twickenham District Library London</p> <p>2005 – 2006</p> <p>£500,000</p>	<p>Project Architect for the complete refurbishment of a 1906 Carnegie Library. The existing building is a splendid example of the 'Edwardian Baroque' style with finely detailed plaster ceilings, stained glass windows and a carved oak staircase. The building was completely re-wired to provide 21st Century security, fire safety, lighting and disabled access features in an unobtrusive way. Original decorative features were restored throughout and replicated where missing.</p>	
<p>Vann, near Hambledon, Surrey</p> <p>2005 – 2006</p> <p>£300,000</p> <p>Grade II* listed</p>	<p>Project Architect for the re-roofing and internal alterations of this important Arts and Crafts house designed by W. D. Caroe. The house incorporates two substantial earlier structures dating from the Tudor and Queen Anne periods. As his own home, the house exhibits many unique features beloved by W. D. Caroe, such as bespoke wooden door furniture and the incorporation of older, salvaged building fragments such as delft tiles, plaster reliefs and a complete Jacobean plaster ceiling from a demolished house in Wales.</p>	
<p>Warwick Square, St Gabriel</p> <p>2006</p> <p>£102,000</p> <p>Grade II listed</p>	<p>Project Architect for the re-roofing of the Vestry, Choir Vestry, Lady Chapel and Vestry Passage roofs including stonework repairs.</p> <p>Other works include designing the new Altar table and preparing proposals for converting the crypt into an Archive storage facility.</p>	
<p>Park Square, The Regent's Park, London</p> <p>2000 – 2002</p> <p>£1.2 million</p>	<p>Project Architect for the reinstatement of new ornamental stone and cast-iron railings and entrance gates around the perimeter of Park Square and at two entrance roads into the Regent's Park for the Crown Estate. The new railings and gates replicate the original designs by John Nash which were removed in the early part of the 20th Century.</p> <p>The Contract was the GC/Works/1 Without Quantities (1998).</p>	
<p>Belgravia, London</p> <p>1996 – 1998</p> <p>£1.5 million</p>	<p>Assistant to the Partner for the construction of a completely new 1,800sqm house in the heart of Belgravia. Built of solid brick construction with traditional detailing, an elliptical stone 'cantilevered' stair, high quality joinery, bespoke ironmongery, and sophisticated M+E services.</p>	
<p>National Cathedral, Washington D.C.</p> <p>1986 – 1988</p>	<p>Assisted the Cathedral Architect in producing drawings, details and full size templates for the completion of the two towers at the west front of this landmark building originally designed by the celebrated Victorian church architect, George Frederick Bodley.</p>	